

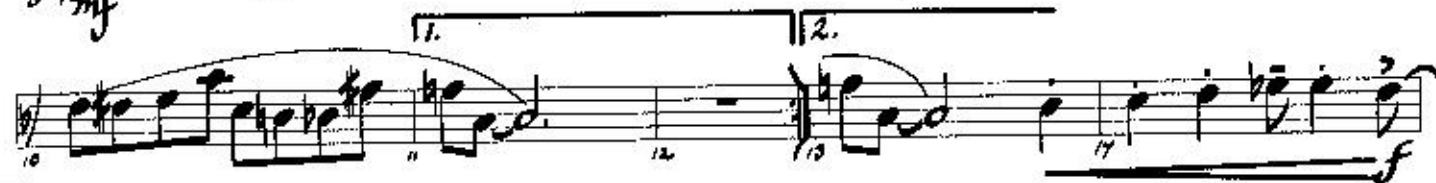
Take The "A" Train

16

ALTO SAX 1

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

SWING (♩ = 180)



76

GEEN

2c ALT

Take The "A" Train

No. 76

BARITONE SAX

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

SWING (♩ = 186)

Handwritten musical score for Baritone Saxophone. The score is written on ten staves, each beginning with a circled measure number. The key signature is one flat (B-flat major or D minor). The tempo is marked SWING (♩ = 186). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, f_z). Handwritten annotations include "SOL" and "UNIS." above certain measures. The score is divided into two systems by a double bar line. The first system contains measures 1 through 22, and the second system contains measures 23 through 46. The score ends with a final measure marked 46.

Measures: 1, 5, 15, 23, 31, 39, 46.

Handwritten annotations: SOL, UNIS., f, mf, f_z, W/REBS.

Big Band
Four o' Clock Jive
NIEUWE NIEDORF

Baritone Sax

NO. 761

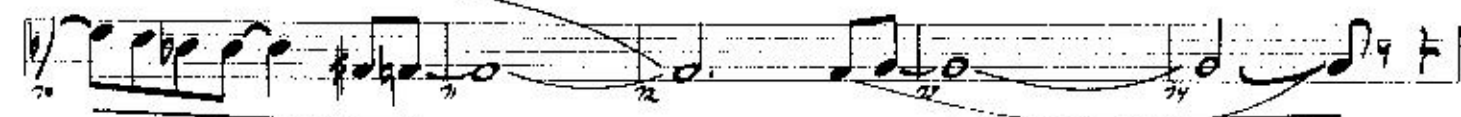
47



48



63



79



Take The "A" Train

76

BASS

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

Swing (♩=186)

N.C.

Bass

Handwritten musical score for Bass, featuring various chords and measures.

Measures 51-54: D^bma⁷, C^b13, B^b9, B^bmi⁷, E^b9, A⁹.

Measure 55: (55) A^b9.

Measures 56-59: B^b9(#11), B^bmi⁷, E^b9, B^bmi⁷, E^b7(b9), A^b, (63) A^bma⁷, B^bmi⁷, A^bma⁷, A^bma⁷.

Measures 60-63: B^b9(#11), B^bmi⁷, B^bmi⁷, E^b7(b9), C^bmi⁷, B^bmi⁷.

Measures 64-67: B^bmi⁷, A⁹, A^bma⁷, B^b9(#11).

Measures 68-71: B^bmi⁷, B^bmi⁷, E⁹, E^b9, E^b7(b9), A^b, B^bmi⁷, B⁹, A^b, D⁹(#11), (79) D^bma⁷.

Measures 72-75: D^bma⁷, C^bmi⁷, C^b9, B^b9.

Measures 76-79: B^bmi⁷, E^b9, (87) A^b9, B^b9(#11), B^bmi⁷, E^b9, B^bmi⁷, E^b7(b9), A^b.

Measures 80-83: A^bma⁷, A^bma⁷.

GEEN

CONDUCTOR

TAKE THE

"A" TRAIN

Take The "A" Train

BIG BAND
Four o' Clock Jump
NIEUWE NIEDORP

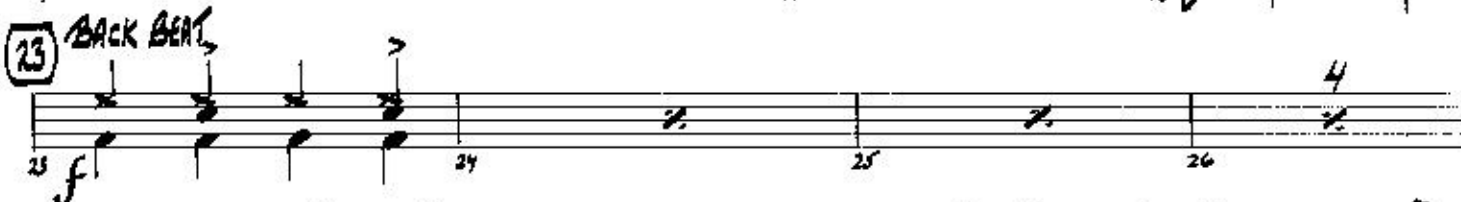
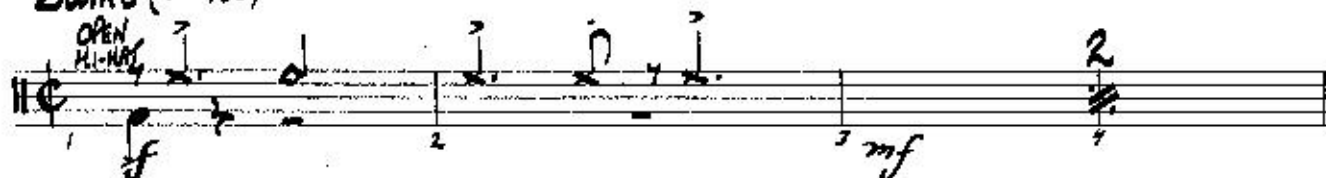
NO. 76

DRUMS

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

SWING (♩ = 186)

OPEN HI-HAT



GEEN

DRUMS

KOMPLEET

GEEN

GITAAR

Take The "A" Train

NO. 76

PIANO

BIG BAND

Four o' Clock Jump
NIEUWE NIEDORP

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLFE

SWING (♩=186)

The musical score is written for piano and big band. It consists of five systems of staves. The piano part is on the left, and the big band part is on the right. The key signature is B-flat major (two flats). The tempo is marked as SWING (♩=186). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, f). Handwritten annotations in blue ink are present throughout the score, including chord symbols (e.g., A^bma⁷, B^b9(#11), B^bmi⁷, E^b9, B^bmi⁷, E^b9, A^b, F^{mi}⁷, B^bmi⁷, A⁹, A^b, B^bmi⁷, C^{mi}⁷, B^bmi⁷, A^b9, D⁹, D^bma⁷, D^bma⁷ D^b6, D^bma⁷, C^{mi}⁷, C^b9(#10), B^b9, B^b9, B^bmi⁷, B^bmi⁷, E^b9(#9), A^b6/9) and measure numbers (5, 15, 23). The score is divided into measures by bar lines, with measure numbers 1, 2, 3, 4, 5, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Piano

Handwritten musical score for Piano, featuring six systems of music with various chords and melodic lines.

System 1: Chords: Bb9(#11), Bbm7, Eb9, Gb9, F+7(b9). Measure numbers: 25, 27, 29.

System 2: Chords: Bb9, A9, Abm7 (circled 31), Bb9(#11). Measure numbers: 30, 31, 32, 33, 34.

System 3: Chords: Bbm7, Eb9, Abm7, F7(b9), Bbm7, Eb7(b9). Measure numbers: 35, 37, 38, 39.

System 4: Chords: Abm7, Bb9(#11), Bbm7. Measure numbers: 40, 41, 42, 43.

System 5: Chords: Eb9, Eb7(b9), Abm7, Fmi7, Emi7, Ebmi7, D9 (circled 47), Db6/9. Measure numbers: 44, 45, 46, 47, 48.

System 6: Chords: Dma7, Dbm7, Cb13, Bb9, Bbm7. Measure numbers: 49, 50, 51, 52, 53.

Handwritten musical score for Piano, featuring chords and melodic lines across six systems. The score includes various chord notations such as Eb^9 , A^9 , Ab^9 , $Bb^9(\#11)$, Bm^7 , Eb^9 , Bm^7 , $Eb^7(b9)$, Ab , Ama^7 , Bm^7 , Ama^7 , Ama^7 , $Bb^9(\#11)$, Bm^7 , Bm^7 , $Eb^7(b9)$, Cm^7 , Bm^7 , Bm^7 , A^9 , Ama^7 , $Bb^9(\#11)$, $Bb^9(\#11)$, Bm^7 , Bm^7 , E^9 , Eb^9 , $Eb^7(b9)$, Ab , Bm^7 , B^b , Ab , $D^9(\#11)$, Cm^7 , and Cb^9 . The score also includes dynamic markings like f and mf , and a section marked "SOLO AD LIB" starting at measure 79. The piece concludes with a "Cresc." marking at measure 81.

Piano

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line. Chord symbols B^b9 , $B^b_{mi}?$, and E^b9 are written above the treble staff. The phrase "END SOLO" is written in a box above the final measure of the treble staff. Measure numbers 83, 84, 85, 86, 87, 88, 89, and 90 are indicated below the bass staff.

Handwritten musical notation for the second system. The treble clef staff features a series of chords, with the dynamic marking mf (mezzo-forte) written below the first measure. Chord symbols A^b9 and $E^b9(\#11)$ are written above the treble staff. The bass clef staff contains a bass line. Measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated below the bass staff.

Handwritten musical notation for the third system. The treble clef staff contains a series of chords, with chord symbols $B^b_{mi}?$, E^b9 , $B^b_{mi}?$, $E^b(b9)$, and A^b written above the treble staff. The bass clef staff contains a bass line. Measure numbers 101, 102, 103, 104, 105, 106, 107, and 108 are indicated below the bass staff.

Handwritten musical notation for the fourth system. The treble clef staff contains a series of chords, with the dynamic marking mf (mezzo-forte) written below the first measure. Chord symbols $A^b_{MA}?$ and $A^b_{MA}?$ are written above the treble staff. The bass clef staff contains a bass line. Measure numbers 109, 110, 111, 112, 113, 114, 115, and 116 are indicated below the bass staff.

GEEN

12 TENOR

Take The "A" Train

TENOR SAX 2

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
 Arranged by DAVE WOLPE

Swing (♩ = 186)

Solo
 f mf

3 UNIS.
 mf

16 Solo
 f

23 UNIS.
 f

25 Solo
 f

31
 f

35
 f

42
 f

44-46
 f

48-49
 f

50-51
 f

52
 f

53
 f

54-56
 f

57-58
 f

59-60
 f

61-62
 f

63-64
 f

65-66
 f

67-68
 f

69-70
 f

71-72
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73-74
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75-76
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77-78
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79-80
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81-82
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83-84
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85-86
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87-88
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89-90
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91-92
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93-94
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95-96
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97-98
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99-100
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101-102
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103-104
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107-108
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109-110
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 f

793-794
 f

795-796
 f

797-798
 f

799-800
 f

801-802
 f

803-804
 f

805-806
 f

807-808
 f

809-810
 f

811-812
 f

813-814
 f

815-816
 f

817-818
 f

819-820
 f

821-822
 f

823-824
 f

825-826
 f

827-828
 f

829-830
 f

831-832
 f

833-834
 f

835-836
 f

837-838
 f

839-840
 f

841-842
 f

843-844
 f

845-846
 f

847-848
 f

849-850
 f

851-852
 f

853-854
 f

855-856
 f

857-858
 f

859-860
 f

861-862
 f

863-864
 f

865-866
 f

867-868
 f

869-870
 f

871-872
 f

873-874
 f

875-876
 f

877-878
 f

879-880
 f

881-882
 f

883-884
 f

885-886
 f

887-888
 f

889-890
 f

891-892
 f

893-894
 f

895-896
 f

897-898
 f

899-900
 f

901-902
 f

903-904
 f

905-906
 f

907-908
 f

909-910
 f

911-912
 f

913-914
 f

915-916
 f

917-918
 f

919-920
 f

921-922
 f

923-924
 f

925-926
 f

927-928
 f

929-930
 f

931-932
 f

933-934
 f

935-936
 f

937-938
 f

939-940
 f

941-942
 f

943-944
 f

945-946
 f

947-948
 f

949-950
 f

951-952
 f

953-954
 f

955-956
 f

957-958
 f

959-960
 f

961-962
 f

963-964
 f

965-966
 f

967-968
 f

969-970
 f

971-972
 f

973-974
 f

975-976
 f

977-978
 f

979-980
 f

981-982
 f

983-984
 f

985-986
 f

987-988
 f

989-990
 f

991-992
 f

993-994
 f

995-996
 f

997-998
 f

999-1000
 f

76

Take The "A" Train

NO. 176

TROMBONE 1

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
 Arranged by DAVE WOLPE

SWING (♩ = 186)

5 *PLAY TWO X ONLY* *f*

12 *mf*

15 *f*

23 *mf*

31 *fp*

36 *f*

43 *f*

45 *f*

47 *f*

49 *f*

51 *f*

53 *f*

55 *f*

57 *f*

59 *f*

61 *f*

63 *f*

65 *f*

67 *f*

69 *f*

71 *f*

73 *f*

75 *f*

77 *f*

79 *f*

81 *f*

83 *f*

85 *f*

87 *f*

89 *f*

91 *f*

93 *f*

95 *f*

97 *f*

99 *f*

101 *f*

103 *f*

105 *f*

107 *f*

109 *f*

111 *f*

113 *f*

115 *f*

117 *f*

119 *f*

121 *f*

123 *f*

125 *f*

127 *f*

129 *f*

131 *f*

133 *f*

135 *f*

137 *f*

139 *f*

141 *f*

143 *f*

145 *f*

147 *f*

149 *f*

151 *f*

153 *f*

155 *f*

157 *f*

159 *f*

161 *f*

163 *f*

165 *f*

167 *f*

169 *f*

171 *f*

173 *f*

175 *f*

177 *f*

179 *f*

181 *f*

183 *f*

185 *f*

187 *f*

189 *f*

191 *f*

193 *f*

195 *f*

197 *f*

199 *f*

201 *f*

203 *f*

205 *f*

207 *f*

209 *f*

211 *f*

213 *f*

215 *f*

217 *f*

219 *f*

221 *f*

223 *f*

225 *f*

227 *f*

229 *f*

231 *f*

233 *f*

235 *f*

237 *f*

239 *f*

241 *f*

243 *f*

245 *f*

247 *f*

249 *f*

251 *f*

253 *f*

255 *f*

257 *f*

259 *f*

261 *f*

263 *f*

265 *f*

267 *f*

269 *f*

271 *f*

273 *f*

275 *f*

277 *f*

279 *f*

281 *f*

283 *f*

285 *f*

287 *f*

289 *f*

291 *f*

293 *f*

295 *f*

297 *f*

299 *f*

301 *f*

303 *f*

305 *f*

307 *f*

309 *f*

311 *f*

313 *f*

315 *f*

317 *f*

319 *f*

321 *f*

323 *f*

325 *f*

327 *f*

329 *f*

331 *f*

333 *f*

335 *f*

337 *f*

339 *f*

341 *f*

343 *f*

345 *f*

347 *f*

349 *f*

351 *f*

353 *f*

355 *f*

357 *f*

359 *f*

361 *f*

363 *f*

365 *f*

367 *f*

369 *f*

371 *f*

373 *f*

375 *f*

377 *f*

379 *f*

381 *f*

383 *f*

385 *f*

387 *f*

389 *f*

391 *f*

393 *f*

395 *f*

397 *f*

399 *f*

401 *f*

403 *f*

405 *f*

407 *f*

409 *f*

411 *f*

413 *f*

415 *f*

417 *f*

419 *f*

421 *f*

423 *f*

425 *f*

427 *f*

429 *f*

431 *f*

433 *f*

435 *f*

437 *f*

439 *f*

441 *f*

443 *f*

445 *f*

447 *f*

449 *f*

451 *f*

453 *f*

455 *f*

457 *f*

459 *f*

461 *f*

463 *f*

465 *f*

467 *f*

469 *f*

471 *f*

473 *f*

475 *f*

477 *f*

479 *f*

481 *f*

483 *f*

485 *f*

487 *f*

489 *f*

491 *f*

493 *f*

495 *f*

497 *f*

499 *f*

501 *f*

503 *f*

505 *f*

507 *f*

509 *f*

511 *f*

513 *f*

515 *f*

517 *f*

519 *f*

521 *f*

523 *f*

525 *f*

527 *f*

529 *f*

531 *f*

533 *f*

535 *f*

537 *f*

539 *f*

541 *f*

543 *f*

545 *f*

547 *f*

549 *f*

551 *f*

553 *f*

555 *f*

557 *f*

559 *f*

561 *f*

563 *f*

565 *f*

567 *f*

569 *f*

571 *f*

573 *f*

575 *f*

577 *f*

579 *f*

581 *f*

583 *f*

585 *f*

587 *f*

589 *f*

591 *f*

593 *f*

595 *f*

597 *f*

599 *f*

601 *f*

603 *f*

605 *f*

607 *f*

609 *f*

611 *f*

613 *f*

615 *f*

617 *f*

619 *f*

621 *f*

623 *f*

625 *f*

627 *f*

629 *f*

631 *f*

633 *f*

635 *f*

637 *f*

639 *f*

641 *f*

643 *f*

645 *f*

647 *f*

649 *f*

651 *f*

653 *f*

655 *f*

657 *f*

659 *f*

661 *f*

663 *f*

665 *f*

667 *f*

669 *f*

671 *f*

673 *f*

675 *f*

677 *f*

679 *f*

681 *f*

683 *f*

685 *f*

687 *f*

689 *f*

691 *f*

693 *f*

695 *f*

697 *f*

699 *f*

701 *f*

703 *f*

705 *f*

707 *f*

709 *f*

711 *f*

713 *f*

715 *f*

717 *f*

719 *f*

721 *f*

723 *f*

725 *f*

727 *f*

729 *f*

731 *f*

733 *f*

735 *f*

737 *f*

739 *f*

741 *f*

743 *f*

745 *f*

747 *f*

749 *f*

751 *f*

753 *f*

755 *f*

757 *f*

759 *f*

761 *f*

763 *f*

765 *f*

767 *f*

769 *f*

771 *f*

773 *f*

775 *f*

777 *f*

779 *f*

781 *f*

783 *f*

785 *f*

787 *f*

789 *f*

791 *f*

793 *f*

795 *f*

797 *f*

799 *f*

801 *f*

803 *f*

805 *f*

807 *f*

809 *f*

811 *f*

813 *f*

815 *f*

817 *f*

819 *f*

821 *f*

823 *f*

825 *f*

827 *f*

829 *f*

831 *f*

833 *f*

835 *f*

837 *f*

839 *f*

841 *f*

843 *f*

845 *f*

847 *f*

849 *f*

851 *f*

853 *f*

855 *f*

857 *f*

859 *f*

861 *f*

863 *f*

865 *f*

867 *f*

869 *f*

871 *f*

873 *f*

875 *f*

877 *f*

879 *f*

881 *f*

883 *f*

885 *f*

887 *f*

889 *f*

891 *f*

893 *f*

895 *f*

897 *f*

899 *f*

901 *f*

903 *f*

905 *f*

907 *f*

909 *f*

911 *f*

913 *f*

915 *f*

917 *f*

919 *f*

921 *f*

923 *f*

925 *f*

927 *f*

929 *f*

931 *f*

933 *f*

935 *f*

937 *f*

939 *f*

941 *f*

943 *f*

945 *f*

947 *f*

949 *f*

951 *f*

953 *f*

955 *f*

957 *f*

959 *f*

961 *f*

963 *f*

965 *f*

967 *f*

969 *f*

971 *f*

973 *f*

975 *f*

977 *f*

979 *f*

981 *f*

983 *f*

985 *f*

987 *f*

989 *f*

991 *f*

993 *f*

995 *f*

997 *f*

999 *f*

1001 *f*

1003 *f*

1005 *f*

1007 *f*

1009 *f*

1011 *f*

1013 *f*

1015 *f*

1017 *f*

1019 *f*

1021 *f*

1023 *f*

1025 *f*

1027 *f*

1029 *f*

1031 *f*

1033 *f*

1035 *f*

1037 *f*

1039 *f*

1041 *f*

1043 *f*

1045 *f*

1047 *f*

1049 *f*

1051 *f*

1053 *f*

1055 *f*

1057 *f*

1059 *f*

1061 *f*

1063 *f*

1065 *f*

1067 *f*

1069 *f*

1071 *f*

1073 *f*

1075 *f*

1077 *f*

1079 *f*

1081 *f*

1083 *f*

1085 *f*

1087 *f*

1089 *f*

1091 *f*

1093 *f*

1095 *f*

1097 *f*

1099 *f*

1101 *f*

1103 *f*

1105 *f*

1107 *f*

1109 *f*

1111 *f*

1113 *f*

1115 *f*

1117 *f*

1119 *f*

1121 *f*

1123 *f*

1125 *f*

1127 *f*

1129 *f*

1131 *f*

1133 *f*

1135 *f*

1137 *f*

1139 *f*

1141 *f*

1143 *f*

1145 *f*

1147 *f*

1149 *f*

1151 *f*

1153 *f*

1155 *f*

1157 *f*

1159 *f*

1161 *f*

1163 *f*

1165 *f*

1167 *f*

1169 *f*

1171 *f*

1173 *f*

1175 *f*

1177 *f*

1179 *f*

1181 *f*

1183 *f*

1185 *f*

1187 *f*

1189 *f*

1191 *f*

1193 *f*

1195 *f*

1197 *f*

1199 *f*

1201 *f*

1203 *f*

1205 *f*

1207 *f*

1209 *f*

1211 *f*

1213 *f*

1215 *f*

1217 *f*

1219 *f*

1221 *f*

1223 *f*

1225 *f*

1227 *f*

1229 *f*

1231 *f*

1233 *f*

1235 *f*

1237 *f*

1239 *f*

1241 *f*

1243 *f*

1245 *f*

1247 *f*

1249 *f*

1251 *f*

1253 *f*

1255 *f*

1257 *f*

1259 *f*

1261 *f*

1263 *f*

1265 *f*

1267 *f*

1269 *f*

1271 *f*

1273 *f*

1275 *f*

1277 *f*

1279 *f*

1281 *f*

1283 *f*

1285 *f*

1287 *f*

128

Trombone 1

Four o' Clock
NIEUWE NIE OFF

76

SS Take the A 3 Train

47 UNIS.

Handwritten musical score for Trombone 1, featuring various musical notations, dynamics, and measure numbers. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music includes a variety of note values, rests, and articulations, with many notes beamed together in eighth and sixteenth notes. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. Measure numbers are written below the staves, ranging from 47 to 98. Rehearsal marks are enclosed in boxes and labeled with numbers: 47, 55, 63, 79, and 87. The score concludes with a double bar line at measure 98.

Take The "A" Train

No. 176

TROMBONE 2

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

SWING (♩ = 186)

The musical score for Trombone 2 is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'SWING (♩ = 186)'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also handwritten annotations: 'PLAY 2ND X ONLY' in a box at the beginning of the second staff, and 'PLAY' above the staff at measure 12. Measure numbers 1 through 43 are indicated at the bottom of the staves. The score concludes with a final measure at measure 43.

88

BIG BAND

Four o' Clock Jump
HEUWE NIEDORP

76

Trombone 2

44-46

47 UNIS. **f**

48

49

50

51

52

53

54

55 **mf**

56

57

58

59-62

63 **mp**

64

65

66

67

68

69

70

71 **f**

72

73

74

75

76

77

78

79 **f**

80

81

82

83

84

85-86

87 **mf**

88

89

90

91-92

93

94 **mf**

95

96

97

98 **f**

Take The "A" Train

196

TROMBONE 3

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

SWING (♩ = 186)

Handwritten musical score for Trombone 3, featuring measures 1 through 43. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, fe). Handwritten annotations include "PLAY 2ND X ONLY" and "PLAY". Measure numbers are indicated at the start of each line: 1, 5, 11, 15, 19-21, 23, 27, 31, 35, 39, 41, 42, 43. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

Trombone 3

3

47 UNIS. *f*

55 *f*

63 *mf*

67 *f*

71 *mf*

79 *f*

87 *mf*

93 *mf*

97 *f*

98

BIG BAND

HAL LEONARD
JAZZ LIBRARY
"Play a' Clock Jump"
NEUWE NIEDORP

Take The "A" Train

NO. 76

TROMBONE 4

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

SWING (♩ = 186)

6 (PLAY 2ND X ONLY)

11. PLAY

13

23

31

36

40

44

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

200

204

208

212

216

220

224

228

232

236

240

244

248

252

256

260

264

268

272

276

280

284

288

292

296

300

304

308

312

316

320

324

328

332

336

340

344

348

352

356

360

364

368

372

376

380

384

388

392

396

400

404

408

412

416

420

424

428

432

436

440

444

448

452

456

460

464

468

472

476

480

484

488

492

496

500

504

508

512

516

520

524

528

532

536

540

544

548

552

556

560

564

568

572

576

580

584

588

592

596

600

604

608

612

616

620

624

628

632

636

640

644

648

652

656

660

664

668

672

676

680

684

688

692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

880

884

888

892

896

900

904

908

912

916

920

924

928

932

936

940

944

948

952

956

960

964

968

972

976

980

984

988

992

996

1000

our a Clock Jump
EUWE NIEDOPP

Trombone 4

47 UNIS. *f*

48

49

50

51

52

53

54

55

56

57

58

59-62

63 *mf p*

64

65

66

67

68

69

70

71 *mf*

72

73

74

75

76-77

78

79 *f*

80

81

82

83

84

85-86

87 *mf*

88

89

90

91-92

93 *mf*

94

95

96

97

98 *f*

Take The "A" Train

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

HAL
LEONARD
No. 766

SWING (♩ = 186)

The musical score for Trumpet 1 is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 186 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). There are several repeat signs and first/second endings. Handwritten annotations in a box include 'PLAY 2ND X ONLY' and 'PLAY'. Measure numbers are indicated at the start of each staff: 1, 5, 11, 15, 22, 29, 31, 35, 42, and 49. The score concludes with a final measure marked with a '3'.

Trumpet 1

(47) UNIS.

TAKE THE "A" TRAIN

47 *f*

51 52 53 54

(55) *f*

56 57 58

59-62

(63) *mf*

63 64 65 66

67 *f*

68-70

71 *mf*

72 73 74 75

(79) 3 2

76-78 79-80 81 82

(87) 2 *mf*

83 84 85-86 87 88

89 90 91-92 UNIS. *mf*

93 94

95-96 2

97 *f*

98

Take The "A" Train

TRUMPET 2

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

SWING (♩ = 186)

5 (PLAY 2ND X ONLY)

1. 2.

16 23

31

47 UNIS.

2-4 3 2 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36-41 42 43 44-46 47 48 49 50

f *mf* *f* *ff*

The musical score is written for Trumpet 2 in B-flat major, 4/4 time. It begins with a key signature of two flats and a tempo marking of 186 beats per minute. The score is divided into measures, with measure numbers 5, 11, 16, 23, 31, 36-41, 42, 43, 44-46, 47, 48, 49, and 50 indicated. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as articulation marks like accents and slurs. A handwritten note 'PLAY 2ND X ONLY' is present above measure 5. The score concludes with a final measure marked 50.

Trumpet 2

BIG BAND
Four o' Clock Jump
NIEUWE NIEDORP

76

51

55

mf

56

57

58

59-62

63

mf

64

65

66

67

f

68-70

71

mf

72

73

74

75

76-78

79

79-80

81

82

83

84

85-86

87

mf

88

89

90

91-92

93

UNIS.

mf

94

95-96

97

f

98

Take The "A" Train

NO. 76

TRUMPET 3

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

Swing (♩ = 186)

1. *f* 2-4 3

5 *PLAY 2ND X ONLY* 2 9-10

1. 2. *RAY* *mf* *f* 11 12 13 14 15 16 17 18 19-21

23 *f* 22 23 24 25 26

27 28 29 30 *fp*

31 *fp* 32 33 34

35 36-41 6

42 *f* 43 44-46 3

Trumpet 3

47 UNIS. **f**

51

52

53

54

55 **mf**

56

57

58

59-62

63 **mf**

64

65

66

67 **f**

68-70

71 **mf**

72

73

74

75

76-78

79

80

81

82

83

84-86

87 **mf**

88

89

90

91-92

93 UNIS. **mf**

94

95

96

97

98

99

HAI. LEONARD
JAZZ LIBRARY

№ 76

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by DAVE WOLPE

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Trumpet 4

BIG BAND
Four o' Clock Jump
 NIEUWE NIEDORP

47 UNIS. *f*

51 52 53 54 55

56 *f* 57 58 59 60 61 62

63 *mf* 64 65 66 67 68 69 70 71 72 73 74 75

76-78 79-80 81 82 83 84 85 86 87 *mf* 88 89 90 91-92 93 94 95 96

UNIS. *mf*

97 98 99